I GOT YOU (I FEEL GOOD) – James Brown

https://www.youtube.com/watch?v=B1wOK9yGUYM

| D7 | D7 | D7 | D7 |
|----|----|----|----|
| G7 | G7 | D7 | D7 |
| A7 | G7 | D9 | |

Bridge:

| n.c. | n.c. | n.c. | n.c |
|------|------|------|-----|
| G7 | G7 | D7 | D7 |
| G7 | G7 | A7 | |

Whoa! I feel good, I knew that I would, now I feel good, I knew that I would, now

So good, so good, I got you

Whoa! I feel nice, like sugar and spice I feel nice, like sugar and spice

So nice, so nice, I got you

When I hold you in my arms I know that I can't do no wrong And when I hold you in my arms My love won't do you no harm

And I feel nice, like sugar and spice I feel nice, like sugar and spice

So nice, so nice, I got you

When I hold you in my arms I know that I can't do no wrong And when I hold you in my arms My love can't do me no harm

And I feel nice, like sugar and spice I feel nice, like sugar and spice

So nice, so nice, well I got you

Whoa! I feel good, I knew that I would, now I feel good, I knew that I would

So good, so good, 'cause I got you So good, so good, 'cause I got you So good, so good, 'cause I got you

SYMPATHY FOR THE DEVIL – Rolling Stones

https://www.youtube.com/watch?v=f47TZePukuQ

| Estrofa (x3) E | D | A | E | | | |
|-------------------|----|---|---|--|--|--|
| Estribillo: | | | | | | |
| B7 | B7 | E | E | | | |
| B7 | B7 | E | E | | | |

Please allow me to introduce myself I'm a man of wealth and taste I've been around for a long, long year Stole many a man's soul to waste

And I was 'round when Jesus Christ Had his moment of doubt and pain Made damn sure that Pilate Washed his hands and sealed his fate

B7 Pleased to meet you Hope you guess my name

But what's puzzling you Is the nature of my game

I stuck around St. Petersburg When I saw it was a time for a change Killed the czar and his ministers Anastasia screamed in vain

I rode a tank Held a general's rank When the blitzkrieg raged And the bodies stank

Pleased to meet you Hope you guess my name, oh yeah Ah, what's puzzling you Is the nature of my game, oh yeah

I watched with glee While your kings and queens Fought for ten decades For the gods they made

I shouted out Who killed the Kennedys? When after all It was you and me Let me please introduce myself I'm a man of wealth and taste And I laid traps for troubadours Who get killed before they reached Bombay

Pleased to meet you Hope you guessed my name, oh yeah But what's puzzling you Is the nature of my game, oh yeah, get down, baby

Pleased to meet you Hope you guessed my name, oh yeah But what's confusing you Is just the nature of my game, mm yeah

Just as every cop is a criminal And all the sinners saints As heads is tails just call me Lucifer 'Cause I'm in need of some restraint

So if you meet me Have some courtesy Have some sympathy, and some taste Use all your well-learned politesse Or I'll lay your soul to waste, mm yeah

Pleased to meet you Hope you guessed my name, mm yeah But what's puzzling you Is the nature of my game, mm mean it, get down

Oh yeah, get on down Oh yeah Oh yeah Tell me baby, what's my name Tell me honey, can ya guess my name

WALK ON THE WILD SIDE – Lou Reed

https://www.youtube.com/watch?v=oG6fayQBm9w

Estrofa:

| | С | F | | С | F | | | |
|---|------------------|--------|---|-----------------------------------|---|--|--|--|
| | C C D | F F | D | С | F | | | |
| | Estribillo: C | F | | | | | | |
| $\begin{array}{ccc} & F \\ \mbox{Holly came from Miami, Fla} \\ C & F \\ \mbox{Hitchhiked her way across the U.S.A} \\ C & D \\ \mbox{Plucked her eyebrows on the way} \\ F & D \\ \mbox{Shaved her legs and then he was a she} \\ \mbox{She says, "hey babe, take a walk on the wild side"} \\ \mbox{Said, "hey honey, take a walk on the wild side"} \end{array}$ | | | | | | | | |
| | Conducor | no fro | | Condy come from out on the leland | | | | |

Candy came from out on the Island In the backroom she was everybody's darling But she never lost her head Even when she was giving head She says, "hey baby, take a walk on the wild side" Said, "hey babe, take a walk on the wild side" And the colored girls go doo-doo-doo, doo-doo ...

Little Joe never once gave it away Everybody had to pay and pay A hustle here and a hustle there New York City is the place where they said "Hey babe, take a walk on the wild side" I said, "hey Joe, take a walk on the wild side"

Sugar Plum Fairy came and hit the streets Looking for soul food and a place to eat Went to the Apollo You should have seen him go go go They said, "hey sugar, take a walk on the wild side" I said "hey babe, take a walk on the wild side" Alright, huh

Jackie is just speeding away Thought she was James Dean for a day Then I guess that she had to crash Valium would have helped that dash She said, "hey, babe, take a walk on the wild side" I said, "hey honey, take a walk on the wild side" And the colored girls say doo-doo-doo, doo-doo ...

NO WOMAN NO CRY – Bob Marley

https://www.youtube.com/watch?v=jGqrvn3q1oo

Estribillo:



Estrofa:

C G/B Am F

No, woman, no cry No, woman, no cry No, woman, no cry No, woman, no cry

'Cause - 'cause - 'cause i remember when we used to sit In a government yard in trenchtown, Ober - observing the 'ypocrites - yeah! -Mingle with the good people we meet, yeah!

Good friends we have, oh, good friends we have lost Along the way, yeah! In this great future, you can't forget your past; So dry your tears, i seh. Yeah!

No, woman, no cry; No, woman, no cry. eh, yeah! A little darlin', don't shed no tears: No, woman, no cry. Eh!

Said - said - said i remember when we used to sit In the government yard in trenchtown, yeah! And then georgie would make the fire lights, I seh, logwood burnin' through the nights, yeah!

Then we would cook cornmeal porridge, say, Of which i'll share with you, yeah! My feet is my only carriage And so i've got to push on through. Oh, while i'm gone,

Everything's gonna be all right! (x8)

So no, woman, no cry (x8)

YOU SHOOK ME ALL NIGHT LONG - AC/DC

https://www.youtube.com/watch?v=Lo2qQmj0_h4

Estrofa:

G CGCG D GDGD

Estribillo:

G C G/B D C G/B

She was a fast machine She kept her motor clean She was the best damn woman I had ever seen She had the sightless eyes

Telling me no lies Knockin' me out with those American thighs Taking more than her share Had me fighting for air

She told me to come but I was already there 'Cause the walls start shaking The earth was quaking My mind was aching And we were making it and you

Shook me all night long Yeah you shook me all night long Working double time On the seduction line

She was one of a kind, she's just mine all mine Wanted no applause Just another course Made a meal out of me and came back for more Had to cool me down To take another round Now I'm back in the ring to take another swing

'Cause the walls were shaking The earth was quaking My mind was aching And we were making it and you

Shook me all night long Yeah you shook me all night long And knocked me out and then you Shook me all night long (x3)

BAILANDO – Alaska y Dinarama

https://www.youtube.com/watch?v=R2EnbNk4wIc

Estrofa:

Dm Gm Am

Puente:

Gm Am Ab Gm Am Ab

Bailando. Me paso el dia bailando. Y los vecinos mientras tanto. No paran de molestar.

Bebiendo. Me paso el dia bebiendo. La cocktelera agitando. Llena de Soda y Vermut.

Tengo los huesos desencajados, El femur tengo muy dislocado; Tengo el cuerpo muy mal, Pero una gran vida social.

Bailo todo el dia, Con o sin compañia.

.Muevo la pierna, muevo el pie, Muevo la tibia y el peroné; Muevo la cabeza, muevo el esternón, Muevo la cadera siempre que tengo ocasión.

Tengo los huesos desencajados, El fémur tengo muy dislocado; Tengo el cuerpo muy mal, Pero una gran vida social.

Bailando...

MANERAS DE VIVIR – Rosendo

https://www.youtube.com/watch?v=2ZK5zNkFgXc

Estrofa:



Puente:

| E B | DA | ЕВ | DA |
|-----|----|----|----|
| E B | DA | B7 | B7 |
| B7 | B7 | | |

No pienses que estoy muy triste Si no me ves sonreir Es símplemente despiste Maneras de vivir.

Me sorprendo del bullicio Y ya no sé qué decir Cambio las cosas de sitio Maneras de vivir.

Voy cruzando el calendario Con igual velocidad Subrayando en mi diario Muchas páginas.

Te busco y estás ausente Te quiero y no es para ti A lo mejor no es decente Maneras de vivir.

Voy aprendiendo el oficio Olvidando el porvenir Me quejo sólo de vicio Maneras de vivir.

No sé si estoy en lo cierto Lo cierto es que estoy aquí Otros por menos se han muerto Maneras de vivir.

Descuélgate del estante Y si te quieres venir Tengo una plaza vacante Maneras de vivir

SMELLS LIKE TEEN SPIRIT – Nirvana

https://www.youtube.com/watch?v=hTWKbfoikeg



Load up on guns, bring your friends It's fun to lose and to pretend She's over-bored and self-assured Oh no, I know a dirty word Hello, hello, hello, how low (x4)

With the lights out, it's less dangerous Here we are now, entertain us I feel stupid and contagious Here we are now, entertain us A mulatto, an albino, a mosquito, my libido Yeah, hey

I'm worse at what I do best And for this gift I feel blessed Our little group has always been And always will until the end Hello, hello, hello, how low (x4)

With the lights out, it's less dangerous Here we are now, entertain us I feel stupid and contagious Here we are now, entertain us A mulatto, an albino, a mosquito, my libido Yeah, hey

And I forget just why I taste Oh yeah, I guess it makes me smile I found it hard, it's hard to find Oh well, whatever, never mind Hello, hello, hello, how low (x4)

With the lights out, it's less dangerous Here we are now, entertain us I feel stupid and contagious Here we are now, entertain us A mulatto, an albino, a mosquito, my libido A denial, a denial, a denial, a denial A denial, a denial, a denial, a denial

BACK TO BLACK – Amy Winehouse

https://www.youtube.com/watch?v=TJAfLE39ZZ8

| Dm | Gm | |
|----|----|--|
| Bb | A7 | |

He left no time to regret Kept his dick wet With his same old safe bet

Me and my head high And my tears dry Get on without my guy

You went back to what you knew So far removed From all that we went through

And I tread a troubled track My odds are stacked I'll go back to black

We only said goodbye with words I died a hundred times You go back to her And I go back to

I go back to us

I love you much It's not enough You love blow and I love pow

And life is like a pipe And I'm a tiny penny Rolling up the walls inside

We only said goodbye with words I died a hundred times You go back to her And I go back to

We only said goodbye with words I died a hundred times You go back to her

And I go back to

Black (x7)

I go back to I go back to

We only said goodbye with words I died a hundred times You go back to her And I go back to We only said goodbye with words I died a hundred times You go back to her And I go back to black

MALAMENTE (Cap.1: Augurio) - Rosalía

https://www.youtube.com/watch?v=Rht7rBHuXW8

Acords:

Cm/Eb Ddim Ab/C

Bdim

Ese cristalito roto Yo sentí cómo crujía Antes de caerse al suelo Ya sabía que se rompía (¡uh!) Está parpadeando La luz del descansillo Una voz en la escalera Alguien cruzando el pasillo

Malamente (eso es) (así sí) Malamente (tra, tra) Mal, muy mal, muy mal, muy mal, muy mal (mira) Malamente (toma que toma) ('amonó) Malamente (eso es) (¡'illo!) Malamente Mal, muy mal, muy mal, muy mal, muy mal Malamente (¡uh!)

Se ha puesto la noche rara Han salí'o luna y estrellas Me lo dijo esa gitana (¿qué?) Mejor no salir a verla (no) Sueño que estoy andando Por un puente y que la acera (mira, mira, mira, mira) Cuanto más quiero cruzarlo (¡va!) Más se mueve y tambalea

Malamente (eso es) (así sí) Malamente (tra, tra) Mal, muy mal, muy mal, muy mal, muy mal (mira) Malamente (toma que toma) ('amonó) Malamente (eso es) (¡'illo!) Malamente Mal, muy mal, muy mal, muy mal, muy mal Malamente

Aunque no esté bonita La noche, ¡Undivé! Voy a salir pa' la calle En la manita los aros brillando En mi piel los corales Me proteja y me salve Me ilumine y me guarde Y por delante No voy a perder ni un minuto en volver a pensarte

Malamente (eso es) (así sí) Malamente (tra, tra) Mal, muy mal, muy mal, muy mal, muy mal (mira) Malamente (toma que toma) ('amono) Malamente (eso es) (¡'illo!) Malamente Mal, muy mal, muy mal, muy mal, muy mal (j'illo!) Malamente (Toma que toma) Malamente (¡'illo!) Malamente (tra, tra) Mal, muy mal, muy mal, muy mal, muy mal ('amonó) Malamente (Toma que toma) ('amonó) Malamente (eso es) ;'Illo! Malamente Mal, muy mal, muy mal, muy mal, muy mal Malamente